

Baron Tweedsmuir Receives Honorary Degree

Governor-General Urges Drive Of Jewish Charities Commences On Campus Today

Principal Morgan Presents His Excellency For LL.D. — Conferred by Sir Edward Beatty — Moyses Hall Scene Of Saturday Convocation — Marjorie Smith, Hollie McHugh Represent Students — Montreal Example Of Amity Of Two Races — Canada Should Uphold Tradition Of Old World In New

BARON TWEEDSMUIR of Elfield, Canada's new Governor-General, became McGill's Official Visitor on Saturday afternoon and at the same time received the degree of LL.D., honoris causa, at a special Convocation held in Moyses Hall. Lady Tweedsmuir and their son, the Hon. Alastair Buchan, were among those in His Excellency's party who attended the ceremony. Marjorie Smith, President of the Women's Union, and Hollie McHugh, President of the Students' Council, represented the Student Body and sat with Her Excellency and party.

Prior to the Convocation, an academic procession formed in the entrance hall of the Arts Building and proceeded into Moyses Hall. Following the opening prayers by Dr. G. Abbott-Smith, Principal Morgan presented Lord Tweedsmuir to the Chancellor of the University, Sir Edward Beatty, G.B.E., for the conferring of the degree, introducing him in a brief reference to his distinguished career in literature and public life. After Sir Edward had formally conferred the degree, T. H. Matthews, Registrar, placed the robes upon the Governor-General's shoulders. His Excellency, having previously signed the Visitors' Book, turned toward the assembly of Governors, faculty, visitors and students and addressed them formally.

Turner Introduced

Principal and Mrs. Morgan entertained the viceregal party at tea in the Principal's office, following the ceremony. The Principal called in Charles N. Turner, President of the Scarlet Key, and introduced him to the Governor-General. His Excellency complimented Turner upon the fine manner in which the Society had performed its duties. Their Excellencies left soon after, amid the cheers of those gathered near the Arts Building, waiting to catch another glimpse of the King's new representative in Canada.

Following is Principal Morgan's presentation speech:

Mr. Chancellor:

I have the honour to present to you in order that you may confer upon him the degree of Doctor of Laws, "honoris causa," Lieutenant-General The Right Honourable John Buchan, Baron Tweedsmuir of Elfield, Knight Grand Cross of the Distinguished Order of St. Michael and St. George, Companion of Honour, Master of Arts of the University of Oxford, Doctor of Laws, "honoris causa," of the Universities of Glasgow and St. Andrews; Barrister at Law. His versatility of talent and variety of achievement guarantee him recognition and welcome in every section of this University of which by virtue of his office of Governor-General of Canada and the Royal Charter of the University he is the latest Visitor in a line of distinguished representatives of the Crown.

Outstanding Man

Eminent as a public servant, politician and churchman; an accomplished poet and a lively biographer and historian; beloved by the multitudes whom he enthralled as a romancer and

(Continued on Page 4)

Conservatorium To Give String Concert

Faculty of Music Announces Programme For November 28

The Secretary of the Faculty of Music reports that the string section of the Conservatorium Orchestra will give a concert in the Hall of the Royal Victoria College on November 28.

The principal items on the programme will be:

Concerto Gross No. 2 in F for 2 violins, cello and strings—Corelli.

Serenade for strings—Elgar.

St. Paul's Suite for strings—Holst.

There will also be shorter items by Scarlatti, Boccherini and Haydn. There will be no charge for admission and the faculty invites all who are interested to attend.

Graduate To Talk On Social Service

ACTUAL unemployment, and unemployment relief conditions in Montreal will be treated from first-hand knowledge in a paper presented to the Social Problems Club in Strathcona Hall at 8 p.m. today by Joan Clarke, McGill graduate student working in a social service school. The meeting will be a discussion.

The Social Problems Club was founded this year with object of studying social, economic and political problems in present-day Canada, and a series of papers similar to tonight's will be given weekly this term. After Christmas the Club hopes to bring these problems before the campus and give each undergraduate an idea of the chaos in the world and how it affects him personally.

Freshmen To Star In Mock Parliament

For the first time in its history, the McGill Debating Union will sponsor this Thursday evening a Mock Parliament to be held for and to be conducted solely by freshmen and freshettes of the University. The subject to be debated is "Resolved that the youth of today will prove better leaders of society than has the older generation." This event will take place in the Ball Room of the Union and will begin at 8:15 P.M.

The session will be opened by four speakers, two representing the government and two upholding the negative of the resolution. Jack Edwards, winner of the Bovey Shield, will act as Prime Minister. He will be supported by Leonard Selon. Glyn Owen will lead the Opposition and Jean Scholnick will support him. Following the presentation of their cases, the debate will be thrown open for discussion. A list will be posted in the Arts Building, and all those intending to participate should sign their names on it.

Engineers' Banquet

Plans are under way for the Engineering Banquet, which is to take place in the Union on December 1 at 7 p.m.

Many Nominations Received For Posts In Student Groups

Ninety-six Candidates Nominated For Students' Council and Scarlet Key

ONE ACCLAMATION

Robert MacLean Elected to Council by Theology Students

NINETY-SIX students were nominated for the positions on the Students' Executive Council and the "A" and "B" divisions of the Scarlet Key Society last Friday in the annual selection of candidates. This represents an increase of nine over last year. The only acclamation was that of Robert MacLean, B.A., from the Theological Colleges to the Students' Council.

The nominations are as follows:

Students' Executive Council

Arts and Science: Pinedo, Charles; Weber, Harold; Doherty, Hugh; Willing, Oley R.; Bjorklund, Gordon H.

Commerce: Gilmour, Carlyle; Widdor, Robbins L.; Hart, Thorvald W.

Dentistry: Knittle, Arthur; Racey, Arthur G.

Engineering: Kirkpatrick, Robert E.; Ramsay, J. N.

Law: George, Gordon; Owen, George R.; Schafhausen, Henry.

Medicine: Denton, Ronald; Letourneau, Charles V.; Williams, Congor.

R.V.C.: Douglas, Mabel; Edgar, Margaret; Weldon, Betty; Patch, Joan.

Theology: MacLean, Robert U.

Scarlet Key, Group "A"

Arts and Science: Dickson, Campbell; Mills, James Muir; Weber, Harold; MacDonald, Bill; Newman, Ross; Ferguson, Graham; Price, Fred; Bourne, Alan; Bush, W. A.; Moore, James; Young, Gordie; Todd, Terry; Wilson, Laird.

Commerce: Hyland, R. T.; Summers, P. William; Elliot, Donald V.; Gardiner, Gerard; Loftus, Vic; Hanson, William; Cressey, Fred R.; Brown, Clifford P.; Thompson, Ken; MacDowell, Cameron.

Engineering: Thomson, John A.; Sproule, Robert; Macnutt, E. G.; Taylor, Dudley; Wake, F. R.; Horwood W. O.

Architecture: Gowans, D. K.; Fleming, Robert.

Law: Weldon, Arthur M.; Donald Markey; Macquodale, D. Fraser; Howard, Douglas S.; Nolan, John A.; Ryan, Dalton; Robert, George; Bradley, Bill.

Medicine: Crutchlow, Everett F.; Peebles, Felix; Hedge, Arden; MacArthur, Campbell; Henderson, Rowland; Carol, Hugh.

Dentistry: Boves, Martin R.; Hodgins, Wallace; Kozol, Solly.

Scarlet Key, Group "B"

Arts and Science: Hess, Geoffrey; Ross, Alec; Powell, John; Fraser, Dave; Ruddick, Bruce; Krauser, Webb; Godine, Morton; Baker, Herbert; Wilson, D. D.; Annett, Reg. P.

Commerce: Monk, Peter; Cornell, Dilwyn; Duncan, George.

Engineering: Kennedy, Taylor; Sayre, Jack; Tennant, David.

Architecture: Asplor, Charles; Crowther, Bruce; Duffus, Allan.

Medicine: Smith, Drummond; Robertson, Robert P.; Dewar, James P.; Morrison, Alan; Novinger, George T.; Ericson, Francis, S.

Annual Progresses

Biography Forms Are Due Today

The Editorial Board of the McGill Annual announces that today is positively the last day to hand in biographies. Owing to the rapid progress made by the board, the Annual will be issued on April 1st.

Photographs are being taken daily at the Boris Studios. It has been announced that there is a prize being given for the best snapshot entered by any undergraduate not on a photographic staff.

Principal Morgan will be the speaker of the evening, and a floor show will provide entertainment. Tickets are \$1.00 and may be bought from any of the Club officers or from the Janitor of the Engineering Building.

Parliamentary procedure will be observed.

Dr. T. Z. Koo In Visit To McGill Addresses Students

Lecturer Deals With Far Eastern Situation

Student Should Participate In World Crises

Position Of Japan

IN DISCUSSING the situation in the Far East, before a large body of students and staff in Moyses Hall last Friday morning at 11:00 o'clock, Dr. T. Z. Koo stated that he expected complications between Russia and Japan. Russia he described as long-suffering, despite a series of border incidents. There is heightening tension between Russia and Japan, but Russia is not prepared for war. She is fortifying herself against future trouble while adopting a policy of waiting. Japan, on the other hand, feels that the time element is against her. She feels that if she strikes now there is a good chance for her success in warfare against Russia.

In the course of the lecture, Dr. Koo stated that Japan wishes recognition from the League of Nations concerning her position in Manchukuo. In order to break through she is using bribes, threats, and underhand methods.

Japanese Proposals

The Japanese have proposed, he added, that China should co-operate in a friendly way by avoiding anti-Japanese demonstrations, by leaving the League, by entering into economic alliance with Japan and by military co-operation.

The fundamental weakness in China, as in Asia, is that she lacks supplies. She has, however, the manpower. Her answer to Japan's proposal is that she should eliminate the demonstrations. As far as withdrawal from the League is concerned, although superficially a part of it, under the surface China is no longer friendly. Tariffs were lowered, but she did not enter into the economic alliance; thus, on the essential points, the Chinese did not yield.

Chinese not Alarmed

Japan desires control of more and more territory in China and Siberia. The Chinese, however, are not unduly alarmed. Their attitude is that

(Continued on Page 2)

Junior Prom Plans Nearing Completion

Dance Will Take Place in Mount Royal Hotel

WITH TICKET SALES now under way, the organization necessary for the ultimate success of the Junior Prom is at present in full swing attending to the many details that come under the control of the dance committee. The Prom, the locale of which this year will be the Plaza of the Mount Royal Hotel, is now less than two weeks away — the night of December 6th.

As has usually been the custom in the past, the dance, regarded as the college social spotlight of the season by competent observers, will be presided over musically by a college orchestra. Howard Simpson and his Privates will be in attendance, as they have been at so many university functions in the near past.

The Junior Prom Committee, in charge of the affair, have placed Wallace Hodgins, of Dentistry, in command of the arrangements for ticket sales. Various individuals are working under him, and tickets may be secured as well at such centres as the Union Tuck Shop, or Bill Gentleman's office.

The price has been kept within the moderate means of most undergraduates — \$1.50 per couple. This price, comparatively speaking, is very favourable, as it has been consistently higher.

The Junior Prom Committee counts this year of 11 individuals representative of the various faculties. The work has been divided amongst them, decorations, programs, etc. The full committee is as follows:

Architecture — H. C. Hammond, PL. 7385.

Macdonald College — A. P. Mackay, Med. IV — Ronnie Denton, DE. 9772.

R.V.C. — Betsy MacDonald, MA. 9177.

Dentistry — Wallace Hodgins, MA. 2055.

Law — W. B. Bradley, PL. 7412.

Arts — Ross Newman, WE. 2663.

Commerce — Geo. A. Herring, PL. 6508.

Engineering — Wm. Horwood, MA. 2663.

Council — J. H. McDonald, LA. 3241.

Theology — John O. Peacock.

Visions In Youth

"VISIONS of any kind are most apparent to us in our youth," said Dr. T. Z. Koo, addressing a Student Chapel service in Divinity Hall last evening. As he proceeded to develop his subject, entitled "Building a New World," he stated that our greatest object in life should be to take a part in the crises through which our world is passing today.

Dr. Koo then went on to point out the divisions into which these changes of our time are falling. The first of these he stated was the national conception of state, as opposed to internationalism. The sole, supreme authority of each individual state is surely being supplanted by a great union of them all, typified by the League of Nations, each state working for the common benefit.

The second great struggle of present day life is that of secularism, as opposed to religion. "The outstanding difference," continued Dr. Koo, "between the youth of today and that of a generation ago is the lack of reverence for anything. In our modern world, nothing is sacred." Under these conditions, respect for the property of another can never be existent; communism is a striking example of this attitude — the total exclusion of the spiritual and the religious.

Dr. Koo's third division of the topic took the form of exposing the changes caused by the replacement of manpower by machinery. No provision has yet been satisfactorily completed, although many, including communism and socialism, are in the process of trial. Russia and China, with teeming millions on the verge of starvation, will soon have to face this problem with a plausible solution.

Racial Discrimination

The fourth world issue discussed by Dr. Koo was that of the racial discrimination to common in many nations of the world today. "There is hope," said Dr. Koo, "for a new kind of racial relations in which the full

(Continued on Page 2)

S. P. M. Commences Study Group Series

First Discussion of Student Peace Movement Open Wednesday

PROMINENT LEADERS

First Series Will Discuss "Racial and National Antagonisms"

THE SUBJECT for the first series of the discussion groups sponsored by the Quebec Student Peace Movement, which opens on Wednesday, will be "Racial and National Antagonisms." On Wednesday two groups will meet, one at 5:00, and one at 7:00. There will also be two groups meeting on Thursday at 5:00 P.M. and one on Friday at 4.

Among the leaders of the groups are Arthur Bloomfield, News Editor of the Daily; Ken Baker, President of the Law Undergraduate Society; William Braisted, former President of the S.C.M.; and Mel Davidson, President of the Quebec Student Peace Movement. Leaders for the other groups will be announced shortly.

Different Days

The aim of these groups is to have students discuss problems connected with peace and the Student Peace Movement. In order to accommodate as many as possible, these groups are being held on different days. Almost one hundred students have already indicated that they will belong to one of these groups. Any students whose timetable will not permit them to attend any of these groups regularly, may attend individual meetings.

The Executive states that these study groups will form the foundation of the movement at McGill. At the Conference, they were instrumental in enabling every student to express his views. The Executive also states that they are essential for the democratic functioning of the entire Peace Movement.

The Executive is pursuing plans to address every high school in Montreal on the question of the Student Peace Movement. Most of the principals have already been approached, and their replies are expected very shortly.

Somerville Lecturer Pleds For Nature In Recent Address

Professor V. E. Shelford of Illinois Illustrates With Coloured Slides

EMINENT ECOLOGIST

More Reservations For Animals Needed in North Country

"TAMPERING with nature leads to ruin," declared Professor V. E. Shelford of the University of Illinois Department of Animal Ecology in Moyses Hall Friday night. The lecture, which was illustrated by a series of beautifully-coloured slides, was entitled "Nature versus Technology: Saving Wild Life for Science," and deals with man's interference with the natural order of things. This war with Nature and her methods is stated the outstanding ecologist, is due to the industrialization of Nature, and subsequent mismanagement, owing to the lack of true scientific study of natural phenomena.

For example, travellers in the central States have become accustomed to seeing huge piles of the bones of elk or antelope awaiting shipment to the large cities to be used, in the form of bone-black, for the filtration of sugar. Ranchers and trappers have killed thousands of wolves in the West to rid themselves of a menace to cattle. As a result of this, large numbers of coyotes appeared in their place. When these were slaughtered, plagues of prairie dogs infested the areas.

Lecture Illustrated

This, the 1935 lecture of a series enjoyed by James Somerville, was illustrated by a number of slides of animals common, or once common, to North America. Most of these have, comparatively recently, been killed off by man, using Technology's contribution to Nature, traps and guns.

It is a common occurrence every winter that thousands upon thousands of deer, elk and reindeer starve to death every winter due to man's incompetent handling of Nature.

Besides causing the virtual disappearance of wild life, Technology is also responsible for startling changes in food production, for production has become more factory than farm. The lecturer disagreed with Technology that there is nothing which man cannot control on the earth. Medical technology for instance, he argued, was still not perfected.

This misuse of natural forces often results in distressing soil conditions, continued Professor Shelford. Various organisms and burrowing animals such as the prairie dog, the gopher, the kangaroo contribute to the fertility of the soil. Disregarding the obvious outcome, man has slaughtered them indiscriminately. A typically Canadian example of this is the extermination of the badger, another animal.

The United States is now taking some measures to remedy this evil. Among these is the allotment of land to settlers for replanting, and reforestation. In conclusion, Professor Shelford urged that more reservations for animals be established in the north country. Predatory and other objectionable animals should be allowed to survive in small numbers.

The speaker was thanked by Professor Seath of the Natural Science Department of McGill.

Club Convenes For Its Fourth Meeting

"Can a University Student believe in Christ as a personal Saviour?" was the subject of Mr. A. Barnes' talk Saturday night when he addressed the members of the Inter-Varsity-Christian-Fellowship who met at his home on Grosvenor Avenue.

After the chanting of the hymns by the members, the speaker proved by quotations from the Bible that Christ is the Son of God and as such would answer our prayers if they were to our best interests.

Mr. S. Reed and R. Smith also delivered short addresses, remarking that Christ had proved a valuable friend to them in times of stress and worry.

The president of the club Mr. R. Weaver announced that on their next assemblage a missionary would address them and endeavour to prove that God is always willing to stretch a helping hand to those who are caught in the mire of sin.

After the serving of refreshments, the meeting was brought to a conclusion by singing the chorus song of the Club.

Objective Set For Students In Campaign

\$275.00 Set as Goal by Committee of Jewish Philanthropies

LARGER CONTRIBUTIONS IS OBJECTIVE OF DRIVE

Large Group of Students Enlist in Charities Work

This morning the Annual Drive of the Federation of Jewish Philanthropies on the McGill Campus opened, with an objective of \$275.00. The campaign this year is under the chairmanship of Clarence R. Gross, assisted by a committee consisting of Beatrice Klineberg, Morton Godine, and Ben

Objectives by Faculties	
Arts and Science	\$ 95.00
Commerce	18.00
Medicine	45.50
R.V.C.	53.00
Dentistry	11.00
Architecture	10.00
Law	9.00
Engineering	14.00
Grads. & Other Sources	25.00
TOTAL	275.00

Schechter. This committee, working under the central committee of the Federation, have planned a campaign to last until Nov. 30th.

The Chairman of the campaign, Clarence Gross, issued the following statement last night: "The fact that this year, the Federation's objective is some \$30,000 in excess of last year's, should be of supreme significance to campus contributors and collectors. The student body at McGill is justly proud of its record of co-operation with the larger communal effort of Montreal Jewry. That record must be maintained. The Jewish student body must bear a proportionate share of the communal responsibility.

"The need this year is greater than ever. The Campaign is a campaign to increase over former contributions. The success which this idea has attained in the community at large must be repeated on the campus. The alleviation of misery and want is a duty which we cannot shirk. We must not fail our duty.

The faculty chairman for the drive are: R.C. Anne Romoff; Architecture, Jack Kugel; Engineering, Leonard Kirsch; Law, Ed. Crellenstein; Dentistry, Leon Lang; Commerce, Jack Wigdor; Medicine, Leo S. Kirschberg; Arts and Science, Ben Schechter and Clarence Gross; Special Names, Morton Godine.

P. A. Turner Speaks Of British Libraries

Illustrated Lecture Given Before Library Association

"During the Great War and up to the year 1930 very little in the way of library building was undertaken in England," stated Mr. P. J. Turner of the Department of Architecture in opening his illustrated lecture on "Some Recent English Library Buildings." It was given before the Quebec Library Association on November 18 at 8:15 p.m. in the Medical Building.

"But in the last two or three years a considerable change in conditions has arisen," the speaker continued. He proceeded to describe the recent building activity carried on in England with regard to libraries. Special mention was made of the new University Library at Cambridge, the Manchester Central Library, the Sheffield Central Library, and the Library of the Royal Institute of British Architects, which were all opened by Royalty in 1934 and within four months of one another. It was stated also that plans for a new library at Oxford were well under way and that Liverpool University contemplate building a library to cost \$5,000,000.

In these and the other libraries mentioned the newest ideas in library building and equipment have been put into effect with very satisfactory results, the speaker added.

McGill Daily

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Montreal, Monday, November 25, 1935
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Congratulations

A PAINTING by Miss Ruth M. Dingle, A.O.C.A., instructor in Scene Design in English 13 and 22 in the English Department of McGill University, is now on view in the Royal Canadian Academy Exhibition at the Art Gallery on Sherbrooke Street.

In previous years the Academy has accepted her small landscape sketches, and this year a large floral canvas has been hung amongst those of the foremost artists of Canada.

We congratulate Miss Dingle on this most recent tribute to her artistic ability and endorsement of the quality of her work by the Selection Committee of the Royal Canadian Academy.

Do You Study?

STUDY! Effective or defective?
The radio is blaring just loud enough so that the noise emanating from it is audible. Every once in a while we must stop to listen to a certain selection, but the finger is kept on the spot where the reading was stopped. In a few minutes the work on Napoleon is resumed. After a little while, "Yes, just a minute, I'll be there," and a five or ten minute telephone conversation ensues. We return in a few minutes to settle down in earnest. But gradually the thoughts of the fun at the party the previous night, or the anticipation of the meeting at which one has to speak, become more important than History, and as a result the words lose their meaning. When our dreams cease, we have to go back several pages to pick up the thread again.

So the time progresses. Distractions are so manifold that it is difficult for the normal individual to resist at least some. There are so many places to go, so many things to do that the student finds himself actually studying at rare moments. As more methods of recreation are invented, the task of the student becomes harder.

There are those who believe that a student should segregate himself entirely from external influences during his period of learning. The chief objection raised to this is that when the student has completed his learning, out he goes into a world which he knows theoretically but not practically.

It is generally accepted that in order to be able really to study we must fashion our own habits in relation to our environment and not try to get away altogether from the world around. As a matter of fact it is practically impossible to do the latter.

First the individual must use and develop his will-power to such an extent that he can say no to other engagements when he knows study is necessary. Then, when he is alone, the student must learn the art of concentration. That entails keeping the train of thought continuous so that no one can reach, without interruptions the ultimate conclusions. To accomplish this the periods of study should be fairly long. Three hours at one sitting are worth incaleculably more than three sittings each of one hour.

One may say that these ideas look all right on paper, but that it is impossible to follow them out in practice. But if we keep the principle of concentration in the foreground while trying to study, at least we make a good beginning towards an excellent conclusion. If everyone concentrates during college work, only about half the time now spent would be needed to attain results at least equally as satisfactory.

MUSIC

**Orchestra Featured
Brahms and Grieg**

SELECTING a lengthy programme of semi-modern music, Mr. Clarke and the Montreal Orchestra drew a large audience to His Majesty's Theatre on Sunday afternoon. Undoubtedly the

centre of attraction was the guest pianist, Charles Naegele, but the work of the orchestra itself was sufficiently good to give us reason to hope that the upturn in support will prove permanent.

The concert opened with Dvorak's "Carnival" overture, good light music and easy to listen to. It is said to depict Youth. At any rate it is full of contrasts of mood. The lovely, quiet middle section brought some splendid balance between wood-wind and strings; an effective rendering on the whole.

Musical criticism is fraught with enigmas. That is what makes concurrently interesting and more or less futile. Radical differences of opinion are forever being encountered among people apparently equally qualified to judge. This applies both to people really qualified and to people not quite so. A case in point concerns the status of Brahms' second symphony. There were some at Sunday's concert who were quite frankly bored by this long and cogitative composition. The argument revolves chiefly around the first two movements, especially the second. A reviewer cannot but give his own opinions, so let me throw in my word and say what I think of this Adagio.

The second Brahms was one of the first symphonies I ever met. I met it through the medium of Stokovsky's recording, which for all its faults, is a stirring performance. Ever since the slow movement has remained one of my very favourite Adagios; so I'm prejudiced from the start. The solemnity which is held in the background of the pastoral first movement rises to the surface in the second. The form, really surprisingly regular, sounds obscure because of the amazing length and irregularity of the melodic sentences. Superficial listening jumps at the conclusion the Brahms is perpetually in trouble, fumbling for a way out of the mess he has got into. There are four separate themes, and each undergoes several transformations which take a good deal of listening to follow. But in my opinion the movement far from being a failure, is eminently original; a sterling example of genius dealing with beautiful material in a beautifully restrained and rather philosophic way. Brahms does get into tight corners, but it is a fascinating and inspiring pastime to watch the skill with which he slides out of them, turning his originality to account, turning difficulty into beauty at the most unexpected moments. Witness the way in which he escapes from the slough of the first fugato passage introduced by the horn soon after the opening of the movement; into a serene reiteration of the second part of the initial theme on violas and cellos, like the passing of a cloud. Or again, in the development, where, after two pages of remote and fleeting modulation, the ecstasy and uncertainty of soaring speculation resolves itself into a return of the sturdy principal theme, miraculously re-synthesized, in triplets. Then, for the next half-dozen measures, almost organically, the music evolves until a high G sharp is seized upon, and then settles down happily into a more familiar key and the steady march of double time. As for the performance on Sunday, Mr. Clarke gave another of his tender and careful renderings. Rarely, if ever, has the orchestra made more of this symphony.

I have overshot my space with no mention of Mr. Naegele and his performance of the Grieg concerto. It must suffice to say that I enjoyed every minute of it. Especially delightful was his team-play with the orchestra to make the first and second movements a genuine treat. "Mock Morris" of Percy Grainger and Wagner's "Entry of the Gods from 'Rheingold'" completed this attractive concert. F. N. G.

Movie Review

Loew's Theatre

THE Federal Police of the United States provide the material for the feature, "Special Agent," at this theatre. The story is concerned mainly with trying to convict a big-time gangster and racketeer who is as slippery as an eel in evading the law. With the help of his secretary, Bette Davis, justice is obtained and law triumphs. There is plenty of action in this, but the care with which the chief criminal disposes of those he does not want rather stretches the imagination.

"I Live For Love" the second picture, brings us the voice of Everett Marshall, but little else.

The stage brings us the Hickey Brothers, two clowns who create music in an unusual manner, and generally act in the approved clown manner. The playing of a tune with metal discs and the bell novelty are well done. Then there are two sailors and a girl who are extremely agile and, seemingly, do not mind the bumps which they give each other. A toe and tap dancer and three girls who sing together round out the group of entertainers. C. R. S.

Cinema de Paris

REVEALING entirely without prejudice the complex system of espionage which exists between France and Germany today, "Deuxieme Bureau" makes a most excellent picture. It might have aroused ill-feeling had it not been treated with the greatest tact and delicacy; Korea is to be congratulated.

Jean Murat is perhaps the most natural French actor on the screen, and as a young French spy he takes top honours. Paulette Goddard, playing the part of a Russian in the employ of Germany, is also very good. Pierre Larocque supplies the comedy element, and altogether the picture may rank as one of the best that Paris has sent over this year.

"La Rosiere des Haies" is a rather vulgar bedroom comedy which you have probably had to sit through a dozen times under a dozen different names. The French treatment is perhaps a little more lively than English or American versions, but the plot is just the same and as boring. However, we must take the good with the bad, and "Deuxieme Bureau" is definitely good. C. J.

Imperial Theatre

"FANFARE D'AMOUR," the main attraction at the Imperial this week, is one of the most amusing pictures seen in Montreal this season. Fernand Gravey and Betty Blockfield take the leading roles in this rollicking piece of slap stick. The story is that of two musicians who finding themselves out of work as the result of a woman's orchestra make up as women and join the orchestra. The result is inevitable.

The second picture, an American film, "Behind the Green Lights," is a detective and police story with the usual heart rending scenes. This picture features Judith Allen and G'Ganey Blackmer.

On the stage the revue of the Paradise Club

from New York entertains the audience for the best part of an hour with a series of dances and comedians. The whole show is in keeping with the Imperial's usual standard of good entertainment. J. McD.

Palace Theatre

"TRANSATLANTIC TUNNEL" at the Palace Theatre may head the list as this year's best film. It is certainly one of the best ever put forth from Great Britain, and is perfectly adapted to the screen.

The picture centres about the building of a submarine tunnel connecting Great Britain and the United States, and upon which depends the fate of the world. A woman's kiss, the public confidence in the financial market, the self-sacrifice of individuals and the whim of a financier, all play important parts in this great drama.

The horrors of a terrible tunnel sickness which causes paralysis and blindness, and an unexpected submarine volcano, provide plenty of thrills for the audience; but it is the terrific energy of one man, concentrated entirely upon the completion of the tunnel to the complete disregard of everything else that makes this picture truly great. Upon the success of his undertaking depends the alliance of peace between the two great English-speaking nations of the world.

Richard Dix and Madge Evans give convincing performances as the chief engineer and his wife; and good support is lent by C. Aubrey Smith, Helen Vinson, Basil Sydney, George Arliss and Walter Huston. It is the direction of the film, however, that will win it its place of honour in the screen world. C. L.

Capitol Theatre

IT WAS with a feeling of awe and hesitation that we went to see Will Rogers in his latest picture, "In Old Kentucky." Once the film starts, however, this feeling disappears, dispelled by the great charm and homely genius of the well-loved actor. Through this picture we understand most (Continued on Page 4)

SAGA SHADOWS

A story playing up the inferiority complex of a self-conscious young college man, and showing the pressure that it took to relieve a simple situation is well-handled in the following column giving a nice little revelation of psychology.

DATE

JIM hadn't heard much of the lecture. As a matter of fact, he wasn't much interested whether or not Francis Drake had been playing a game when word of the Spanish Armada had reached him. But he was interested in that beautifully waved head in front of him a few seats. It was a permanent, he thought, as he nervously bit his fingernails. Should he ask her after this lecture, or should he wait until tomorrow? He had waited three days now, but he thought perhaps if he waited one more...

The movement and jostling out in the hall seemed to give him the necessary courage. He would only die once, and this might just as well be the day. Cautiously, he sidled up: "Hello!" This might have been more fervent, but he was dashed scared. "Why, hello, Jim, how are you?"

"Oh, I'm fine, thanks. How are you?" She could see that he looked all right. Why did she have to ask about his health. Gee, they were getting near the door. He would have to hurry up.

"Say," those eyes dumfounded him as he looked at them. He looked out the window, and saw the first snowfall of the year covering up the frozen ground. Calling himself several undesirable things he continued:

"Nice day, eh?"

"Isn't it just? You know, I love the snow." Jim wished that she would change her affection and let him know about it. They had come to the parting of the ways. Shucks, he would have to hurry...

"Well, good-bye, Jim. I'll be seeing you."

"Yes, so-long." There she was gone again. Why hadn't he asked her? He had walked about two hundred yards with her, and had said nothing. He had even written it all out the night before to make sure that he wouldn't stutter. And now he wouldn't see her again today. Well, maybe tomorrow...

During the next lecture, he thought of the possibility of phoning her in the evening. He wouldn't have those eyes to contend with then. But, on the other hand, he couldn't be very persuasive over the phone, and it would be too easy for her to say "No." And she mustn't say that. Gosh, he didn't know what he would do.

He might write to her, but that was a foolish thing to do, because he saw her every day, and anyway, writing was too formal. Still, he would have to do so until he had asked her...

A week passed and Jim was still on pins and needles regarding his problem. He saw her every day, but all his confidence seemed to have left him. He smiled at her whenever she noticed him, but that wasn't as often as he liked. And then something happened.

Jim was coming home on the street-car rather late in the evening. He had a seat next to the window and he was rather interested in the window displays of the stores. The car was waiting for a red light to turn at one corner when a pretentious limousine drove up beside the car. Because he was always interested in big cars and who was in them, he peered through the window only to see her face turned towards the driver at the wheel. This young man seemed very much occupied with her so much so that he didn't even see the light turn green.

So! that was how she spent her time in the evenings. Jim was roaring mad. Now he would have to do something or his name would be mud. Just wait until he saw her at the lecture tomorrow.

Jim didn't sleep much that night. He was up early the next morning and was so wide awake that he didn't even feel the need for his cold shower. Was he going to tell her what he thought of things in general. The lecture dragged on interminably. Yes, she was there, and it wasn't going to be long now. The end of the hour came and Jim thought that maybe he shouldn't be so harsh with her. After all, maybe that had been her cough last night, and

he had been telling her about the big fish he had caught that summer. Or it might even have been her father. And anyway, she didn't know that he was interested in her, that he was dumfounded by her eyes, that she sort of magnetized him whenever he saw her. Why, she probably thought that he came to college just because he wanted to learn something about English and Economics, and so on.

And then that afternoon the heavens opened for Jim. The ground was very slippery and more than one person had fallen during the day. He was wandering aimlessly down the Campus when suddenly in front of him a form seemed to collapse. Somebody else down as a result of the ice. Jim looked around, and there didn't seem to be anybody else around to lift up what was inside the fur coat. So he rushed forward to the spot, but tripped just before he reached the form struggling to arise. Crash fell one hundred and thirty-nine pounds of weight as he narrowly averted contact with the writhing form. As it was, one of his heavier books bounced lightly off the abbreviated hat knocking it all awry. Jim slowly gazed around, wondering in front of whom he had made an ass of himself.

"Hello," she said, "do you want to join the party too?"

"Why, yes, uh, how are you?" This time Jim thought to himself that question had a meaning which did not necessarily require an obvious answer. He picked himself up, and gingerly walked around to her assistance.

"Oh, I'm all right, except for a few bruises and a severely jolied self-consciousness. However, we're both in the same boat, so it isn't quite so bad."

"Yes, that's right. Oh, You're limping!" Jim was quite alarmed. What was he to do. She was leaning heavily upon him, and he felt distinctly out of place. Where was that chap who had been in the limousine the other night?

"My, I'm glad that you came along. I should never have got home, otherwise." Jim was quite sure that he wasn't the only chivalrous fellow in the world, but he was glad that she had said that, at any rate.

Suddenly the thought struck him. Why not ask her now. He was taking her home, and he felt that the mutual fall really had got them acquainted. What was it that he had memorized? Shucks! he never could remember anything when he wanted to. Anyway he might as well ask her now as anytime. Jim ventured:

"Say, Mary, would you like to go to a show?" C. R. S.

Icelandic Traditions Treated At Forum

"In 830 A.D. Iceland became the first republic since the fall of the Roman Empire" said Asgeir Asgeirsson, former Premier of this country, at the People's Forum last night. Mr. Asgeirsson talked on "My Country and Its People," and under this heading gave a complete exposition of Iceland, its history and present day development in that country.

He showed in what a difficult economic position Iceland was with its small population of about 100,000 in a country as large as Ireland. In spite of this handicap, the people have managed to build roads throughout the country, passing through a strange landscape of glaciers, volcanoes, and geysers. These geysers and hot springs serve a very useful purpose as they are used to heat the public and private buildings in winter for Iceland has no coal or any other mineral.

Mr. Asgeirsson stated that the common people of his country are well educated in the Saga literature which is "a living literature in a living language." This literature has preserved their language intact just as it existed 1,000 years ago. He showed that the Icelandic Race is not a "pure" race, for the first settlers were Norse, Irish and Scotch. Their traditions of democratic government are the same as those of the English-speaking people of the world.

When asked about the place of the University in Icelandic life Mr. Asgeirsson stated that the Icelandic University existed only for the training of professional men, and students desiring a general education go abroad. However the number doing so is small as the people live simply and have no need for the complex sciences.

Visions In Youth

(Continued from Page 1)
co-operation of all men will be the object. The Students' Christian Movement in southern United States is one of the greatest factors towards this goal.

Lastly came the question of peace and war. Against the old theory that the youth of the present day is introducing a powerful element which may in years to come prove victorious. "Get all of us," concluded Dr. Koo, "interact ourselves on either one side or the other; let us not drift indifferently with the rest of the world but work toward the goal which we believe to be to our advantage."

**S. C. M. NOTES
TUESDAY**

4:30—Dr. Koo meets with group on "Toward an Understanding of the Race Problem."
7:30—Current Events Forum. Leader, George Luxton.

Ancestry Of Man Topic Of Address

**Professor Wynne-Edwards
Lectures To Biological Society**

Second in the lecture series "Biology and this Changing World" is an address by Mr. V. C. Wynne-Edwards on "The Ancestry of Man," to be held Tuesday, November 26, at 8:15 P.M., in the Biological Building. The speaker, who is Assistant Professor of Zoology, will outline the evolutionary course of some millions of years which preceded the appearance of Primates, of which man is a living representative.

In the first lecture of the series, Dr. Thomson discussed some of the characteristics of life, and partly some relations of energy to growth. With this introduction Mr. Wynne-Edwards will trace the way in which life has been molded by changing conditions throughout geological ages. In particular he will trace the organs and systems of man from their various origins. The address, which will be illustrated, is open to students and to the public.

Position Of Japan

(Continued from Page 1)

it would be "like a grass snake trying to swallow an ox."

Dr. Koo's belief is that the next great step toward peace will be taken by the creation of an international force having sufficient strength to restrain an aggressor in case of war.

Dr. Koo addressed his closing remarks solely to the students, whom he asked to fight steadily against the rivalry growing on each side of the Pacific and to think of the world as an international unit, for in North

America there is a strong tendency towards isolation.

Dean W. D. Woodhead presided, and Principal A. E. Morgan was present on the platform.

FINANCIAL SOUNDNESS

This Bank is one of the main pillars of the Canadian financial structure, which has withstood the onslaughts of a world depression, and has been both a bulwark to the saving public and a source of strength to Canadian business. This is acknowledged both within and without Canada.

Saving regularly is a good habit, and like other habits it grows. A savings account opened now, modest though it may be at first, is a training in financial discipline and part of the education of a Canadian citizen.

THE CANADIAN BANK OF COMMERCE

St. Catherine & Metcalfe Branch
L. G. T. Lynch — Manager.

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For more than 64 years the Sun Life Assurance Company of Canada has been providing present protection and future security for thrifty Canadians by means of an increasing variety of practical plans. Today this service is available in 40 countries on 5 continents and in 40 states of the U.S.A.

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Gurd's Beverages have been the choice in University Circles for 64 years.

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WE SERVE MEALS

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John — Service with a Smile.
SPECIAL — Malted Milk
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We deliver phone orders promptly.



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52 Poker Hands, any number, now accepted as a complete set.

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Red Hockey Teams Score Double Wins Over Week-end

Defeat Canadiens Team Intermediate To Gain Second Place Hockey Six

McGill Are Now Runners-up to Verdun — Pilecock, Morse, McConnell and Crutchfield Score Twice For McGill — Red Hockey Team at the Peak of Their Form — Bellmen Jubilant

By Leo

If Billy Boucher never sees red again it will be all too soon. For an hour Friday night he sat on the players' bench of the Canadian hockey club and shouted at six men in white sweaters out on the ice to stop what appeared to be sixty men.

For an hour Friday night he sat on the players' bench of the Canadian hockey club and shouted at six men in white sweaters out on the ice to stop what appeared to be sixty men. The McGill hockey team, the players go crazy they burn up the ice, they steal the other team's passes, and they break through and around the other team's defence, and score goals. Goals! Eleven times they scored goals and all in one evening, and all against Canadiens, and all because Canadiens had scored a goal first.

Tenth Score. There was a well fought hockey game at the Forum for about 16 minutes Friday night. Canadiens had the upper hand and at the nine minute mark took a well earned lead when Tapin hooked a waist high shot into the left hand corner of the McGill goal. That was an important point, and at the same time it looked as though the result of the game might hinge on it. Then came the 10th.

Number One. Dickson, McConnell and Morse gangled the Canadian goal, and came so fast that two of them were past the defence before either of the reds could get time to move. Tommy Morse slid down the right boards let Tapin at the goal and Cam Dickson took the rebound off the goalkeepers pads and opened the scoring for McGill.

Number Two. Big Fred Wile carrying down the ice like a load of bricks made for the right hand corner of the goal. When he got there he shot out to Paul Pilecock who was parked in front of the Canadian net. Paul played it behind and carried the puck into the McGill net.

Number Three. The period came to an end, and Canadiens had a pop talk directed to them about the value of scoring goals. They came out on the ice with blood and thunder reflected in their eyes. Shore let his skate go too far and tapped Crutchfield over the back of the neck with his stick. With the result that he was given two minutes to collect his thoughts. Pilecock worried his way in behind the Canadian net and shot the puck in the direction of the front of the goal. Duff was in the crease, so when Crutchfield got the puck on the pass he told Duff to get out of the way, and when this had been done the puck into the left hand corner of the net. Shore came back a few seconds later. McGill 3; Canadiens 1.

Number Four. Canadiens tried hard. They all tried hard, forgetting that McGill was just as anxious to get goals as they. Lamb and Morse broke away with only the offence to beat. Lamb curled the net, passed the puck to the first shot circle and Morse flashed the red light for the clincher goal. Clincher meaning that Bobby Bell scores. McGill a victory when it has scored four goals.

Number Five. The second period came to an end and McGill went off the ice singing. They remember that next time, it's a good luck omen. Canadiens started to try for goals again and once more forgot their goalies and forgot that no man can keep up with McGill skaters once they get started. The Canadiens started to make things easy for McGill. Pilecock was coasting along alone, with out the puck about ten feet in front of the Canadian goal. A white started defenceman passed on the puck and Paul put it in the net. Billy Boucher asked for water.

Number Six. Five goals to a five man attack. This was the policy of Canadiens. They kept to it, so Russ McConnell slipped the puck away as the McGill blue line coasted down the ice and scored a goal. Really very simple.

Number Seven. McGill inspired by the attack of the Canadiens, started one of their own. Four men swarmed up the ice. Murray slipped the puck from the corner to the front of the net, and Crutchfield punched it in. Lucky event.

Number Eight. Meldejohn cleared the puck from the McGill blue line area. A Canadian and Tommy Morse broke clear and gave an exhibition of scoring one another away from the puck. Morse clearance was all the time slowly making the way along the ice towards the Canadian goal. Morse finally tired of his game of tag with the Canuck shot around him and drove the puck into the net. The pickles effort of the night.

Number Nine. Crosby had been getting a big hand from the crowd all night, so he decided to show the appreciation. Twenty

McGill Defeats Traditional Rivals in University of Montreal Team

DAN DOHENY NETS TONE MCGILL GOAL

Inaugural of Intermediate League Took Place Saturday Afternoon at Forum

The McGill Hockey Club has decided to begin training this week, in the arrangement coming from the executive. The Club offers excellent opportunities for training during the winter months. Students are urged to turn out with a view to getting into condition for the coming season and participating in the Intercollegiate race.

McGill was not able to put a team into their shell in the annual Intercollegiate race with Verduy this year, their ranks being depleted by graduations. The result was that they picked a composite crew from the members of the Lacrosse Hockey Club and from McGill. It is hoped that this will not be the case this year.

McGill's Warren Coach

The coaching of the crews this year will be under the direction of Melville Warren, who will be on duty at the Field House every day from 4 to 6 p.m. It is expected that the machines will be set up on Wednesday and training will commence at that date.

The following representatives have been chosen from each faculty and any one interested is urged to get in touch with or turn out at the Field House. Arts—Paul Chevalier, Commerce—Bruce Fairbairn, Engineering—Pip Baines, Medicine—Eugene Johnson.

BADMINTON CLUB

The McGill Badminton Club is playing this year at the Black Watch Armoury on Beary between Sherbrooke St. and Ontario St. Hours on weekdays except Saturday, are from five to seven. Fees are \$12 including birds. Those interested should get in touch by phone with John Macfarlane or Harry Lead.

MEDICAL EXAMINATIONS

Medical examinations will be conducted at 3431 University St. on Tuesdays and Thursdays from 12:30 to 1:30 p.m. with further notice.

Rowing Club Start Season's Training

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At every Murray's restaurant for ONLY 30 cents.
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SPORTS NOTICES

INTERCLASS BASKETBALL

The Interclass Basketball League will start next week. The Girls' Gymnasium at the Montreal High School is available daily at 6 p.m. for practice. All teams planning to enter the Interclass League should give their entry to one of the following: J. D. McMorran, M.A. 2842; W. M. Murray, M.A. 3842; F. M. Van Wagner, M.A. 4161—Lover 69.

HOCKEY

The following games are home games at which student coupons will be honored:
Dec. 4—No. 12 vs. McGill
Dec. 13—Yale vs. McGill
Jan. 24—McGill vs. Verdun
Feb. 7—McGill vs. Toronto
22—McGill vs. Harvard
26—Queens vs. McGill

MANAGERS

Will managers of the Athletic Teams whose activities are ended for the season, please arrange for group pictures for the Annual as soon as possible. Pictures will be taken any afternoon from 5 to 7 o'clock in Strathcona Hall. Please get in touch with Sam Malap, L.A. 3956.

GYM FACILITIES

Gymnasts are asked to turn out at the Montreal High gym on Mon., Wed., Fri., at 6 p.m. All beginners will be welcome and are assured of every assistance by the McGill coach, Hay Finlay.

SOCCER EQUIPMENT

All soccer equipment must be turned

in as soon as possible to Hay Finlay, 3431 University St. First team men are reminded that the team photographs have arrived, please put orders in as soon as convenient.

BOXING AND WRESTLING

From now on, Boxing and Wrestling practices will be held in the Field House, instead of in the MHB gym. All boxers and wrestlers are asked to clean out their lockers in the High School as soon as possible.

SKIERS' NOTICE

Training practices are taking place at the Field House on Monday, Wednesday, and Friday at five o'clock, until each missed event as may make this unnecessary.

ARTS BASKETBALL

All members of Arts and Science 36 interested in class basketball are asked to sign the names on the board in the Arts Building. Practice hours for this week will be announced in tomorrow's Daily. Those who wish to play in the games must attend practice.

WATER POLO SCHEDULE

The remainder of the water polo schedule is as follows:
Nov. 26—McGill vs. M.A.A. (tennis)
Dec. 2—McGill vs. Columbia (tennis)
Dec. 9—McGill vs. Nationals (tennis)
Dec. 9—McGill vs. Massachusetts (tennis)

"Just watch my technique"
<

Governor-General Urges Franco-British Friendship

(Continued from Page 1)

A deplorable of the land of his birth, he merits this degree with easy honours. A former President of the Oxford Union and a man of the mountains and dales, he is particularly well fitted to appreciate both the intellectual and campestrial doings of the students in this University into which I ask you to admit him.

The Governor-General's Address
This afternoon I understand it is my duty to deliver to you a short address. It occurs to me that I might say something pertinent to the special position of McGill in this great City of Montreal.

Montreal Historic
Montreal is something more than the largest Canadian city; it is one of the most historic. Much history has been made around its walls. It is the chief of a province which exhibits a phenomenon, happily common in our empire, the friendly union of two races. Like all Scotsmen I have a hereditary affection for France. Do you remember in Stevenson's novel *Ostrana* how, at a critical moment in the adventures of David Balfour and Alan Breck, Alan turns to David and says "They are real bonny folk, the French nation?" I have always heartily subscribed to Alan's view.

It seems to me that one of the chief safeguards for the future of the world must be a close understanding between the British Empire and the Republic of France. Just before I left England we entertained Marshal Petain, and he said one thing which impressed me. He said that he would like to see the day when a young Englishman naturally finished his education in France and a young Frenchman naturally completed his training in Britain. You are fortunate here in Canada where this admirable curriculum can be more or less achieved within the boundaries of your own country.

Great Traditions
But I am not going to speak about the political aspect of that friendship. I would rather turn your minds for a few minutes to the tradition of which, in a special degree, Britain and France are the guardians of the Old World and of which, it seems to me, you in Canada, where the two strains are united, should be the special guardians in the New World. I call that tradition the Mediterranean tradition, which descends from Greece and Rome, and therefore carries with it the whole classical culture; and which in the Middle Ages was enlarged and adapted by the great Mediaeval Church, and amplified by bequests from the Northern peoples.

I am not going to attempt to describe its historical sequence. Suffice to say that on it are based the thought and philosophy, the ethics and religion of the modern world. Of civilization as we understand it, it is the foundation. If I tried to describe it in one word I would take the Latin word *humanitas*. It represents in the widest sense the humanities, the accumulated harvest of the ages, the fine flower of a long discipline of thought. It is the Western mind.

Western Mind Characteristics
What are the characteristics of this Western mind of which the tap-root is the great Mediterranean tradition? Let me suggest a few.

In the first place I think we may say in the respectable sense of the word, worldly. It is pre-eminently interested in the world which is governed by the categories of space and time. In its outlook on politics it is wholly secular. Therefore it can never be put for long under any kind of Theocracy. Again and again in the last thousand years of our history, a theocracy has been tried. The story of the early Middle Ages is the story of a bitter strife between the Church and State for a sovereignty which was partly a secular sovereignty. A theocracy was set up by Calvin in Geneva, but even in a single city it did not last long. The same thing was tried in 17th century Scotland and failed disastrously. The Western mind is determined that temporal things shall never be in the hands of the men whose business is with eternal things.

In the second place the Western mind has a strong leaning towards reasonable individualism. It insists on regarding human beings as individuals as well as units of society. It always finds some difficulty in that mystic idealization of the State as a thing with rights for transcending those of its citizens. In the last resort it regards the person as what matters. Therefore it insists on a high degree of personal freedom. It believes that we are men and women, and not animals living in a hive or an ant-hill.

In the third place it is not very tolerant of abstractions. It likes concrete things and ideas which may be given a visible and tangible expression. It has its own poetry, of course, but it always returns to practical realities. It can never be captivated for very long by a bare theory, a mere idea. It may talk grandly about liberty and rights of humanity, but, when it comes to fight, it will always be in order to get rid of some concrete abuse, or to establish some personal franchise. Therefore the State, as an abstraction, will not mean very much to it. Its affections are dedicated to a people or a country — concrete things which anyone can understand.

Appetite for Discipline
Again the Western mind has in a high degree an appetite for disci-

Intermediate Hockey Six Triumph, 1-0

(Continued from Page 3)

found another hole but could not quite make it. McDuff took the first penalty for McGill and the French boys tried desperately to beat Picaud but were held well in check by Norris and MacDonald. Desautels and P. Huguet stood out for U. of M. during this part of the fracas.

Once McDuff was back, the McGill boys at full strength and held their own very well. Poor puck handling behind the McGill lines spoiled many of the U. of M.'s chances. The game ended with Picaud making a fine save that had him on his back.

The final score stood McGill 1; U. of M. 0.

McGill	Position	U. of M.
Picaud	goal	Barcelou
Kenny	defense	Topp
Norris	defense	Dellisle
MacDonald	centre	J. Huguet
O'Brien	wing	Desautels
D. Doherty	wing	P. Huguet
Alternates—McGill:		Haines, Anton, McDuff, Byrne, Crawford, McKinnon, H. Doherty.
Alternates—U. of M.:		Fabien, Lupien, Desbiens, Gouin, Laurin, Dion.
Referees:		Norman Dawe, and A. Prince.

pline. It is always ready to accept leadership and to give loyal obedience. It is uncomfortable in a slack society, and wherever there has been a breakdown in institutions it has always looked about for some leader to restore discipline, and has sometimes given him a blind allegiance.

Again, it is inter-penetrated with what might be called humor, a sense of proportion. It has that best of all gifts, the power of standing back occasionally and laughing at itself. It is perfectly capable of rhetoric, but it rarely carries rhetoric too far, for a wholesome and humble realism creeps in. If it is given too much discipline its attitude will be that of the Highland crofter who refused an extension of holding which involved keeping some 30 or 40 official commandments, on the ground that he could get the whole of the Kingdom of Heaven by keeping only ten! It puts an end to false heroics by a homely matter-of-factness, and it has an uncommon gift for pricking bubbles.

Voltaire and Dr. Johnson were very different people, but they had the same antiseptic quality in their minds, and I think you will find this gift always present in the national genius of both Britain and France.

Let me take a few parallels. In the 17th century you had Dryden and Moliere; in the 18th, Dr. Johnson and Voltaire; in the 19th, out of many, I should select George Meredith and Anatole France; and today you have few creative writers but many good critics — I would instance Virginia Woolf and Andre Maurois. Neither race is inclined to a foolish extravagance. You remember the story of Dr. Jowett, the celebrated master of Balliol, 'Master,' an earnest young man once asked him, 'do you think a good man could be happy on the rack?' 'Well,' was the answer, 'perhaps a very good man — on a very bad rack.'

Sense of History
Again the Western mind has an acute sense of history. Its roots are deep in the past. It realizes that every problem is a long-descended and that, in Sir Walter Raleigh's words, 'the council to which Time is not called, Time will not ratify.' It knows that society is a complex thing, the result of a slow growth, and no mere artificial machine. It holds that things die and must be cleared out of the road, that institutions and dogmas lose the stuff of life and must be scrapped. But it also realizes that in this world we cannot wipe the slate clean and write a new gospel on a virgin surface. It knows that true progress must be an organic thing, like the growth of a tree.

Lastly, the Western mind is based upon the Christian ethics. I wish I could say, Christian spirit. At the back of all its creeds is the acceptance, in the broadest sense, of the moral code of Christianity. It has often been unfaithful to it, but it knows that it has sinned against the light, and it has always returned to it. It is not capable, for example, of the solemn anarchy of a man like Nietzsche, who repudiated the whole of that moral code, or of those strange people in Germany today, who follow the cult of Thor and Odin, and the gospel of naked force.

Movie Review
(Continued from Page 2)
fully the devotion which a whole continent bore the late star. Rogers fits perfectly his role as a blunt Kentucky horse-trainer, Steve, who does much in promoting the love affair between the young couple Nancy and Lee. These two, played by Dorothy Wilson and Russell Hordie, fall in love at the bedside of a sick race-horse upon whom the entire

NOTICES

NOTICE

All students of First and Second year Medicine who have taken three years B.A. and also all students in Third year Arts who intend entering Medicine in 1936, are asked to get in

pieces of clothing, and various other articles found in the building. Will the owners please call for them.

McGILL BRIDGE CLUB

The McGill Bridge Club will hold

ditions," and a good deal of the meeting will be devoted to discussion. Members of the Executive are reminded that they are responsible for the size of the turnout at Monday's meeting.

HISTORICAL CLUB

There will be a meeting of the McGill Historical Club next Tuesday, November 26th, at 8.15 p.m., at the home of the Rev. Leslie Pidgeon, Acadia Apts., Sherbrooke W., Apt. 23.

Attention Medicine '36 "OLD MCGILL" '36

The following students of Medicine '36 will please have their photographs taken at Boris studio, Dominion Square building during the week. Price per student \$2 (to be paid at time of sitting). This includes choice of proof, engraving of photograph, in Annual, and finished portrait of student. Appointments are advisable but not necessary. Faculty representative: Kenneth Ritchie, CL. 8760.

Anderson, Reginald M.
Aycock, Edwin B.
Babb, Warren D.
Baker, H. Gordon
Baxter, Hamilton
Bazar, Philip S.
Bell, D. William J.
Bercovitz, George D.
Braisted, William E.
Brody, Selwyn
Carpenter, Fred J.
Chaplin, Wight N.
Christensen, Harry E.
Dolfini, Walter W.
Donahue, Gerald H.
Drury, Foster T.
Eaglesham, Fergus C.
Ebbett, George H.
Edgington, Archibald M.
Edwards, Edward B.
Edwards, Philip A.
Elliott, Harold W.
Elliott, Kathleen

Fairbairn, Edwin J.
Fisher, Frances M.
Fleming, Donald S.
Freeman, Robert G.
Frost, John W.
Fyvie, Thomas G.
Garvin, L. K.
Givran, George R.
Golfman, Myer
Goodrich, Geneva E.
Goodstone, Gerald L.
Grauer, Frederick W.
Hagerty, Edward D.
Hahman, Paul T.
Harkness, James
Harvey, Fred C.
Howie, Mabel P.
Hutchinson, William D.
Judd, Elbert E.
Kaneb, George D.
Kaufmann, Mark I. H.
Kazantow, John
Larson, Charles P.

Leyhe, Rachmiel
Lyons, Harold P.
McCausland, William
McClure, George Y.
McCoy, Richard H.
McGill, Alan P.
McHugh, Hollie E.
McKee, Harry L.
MacKenzie, David W.
McLeod, J. Kenneth
McManamy, Eugene P.
Mastrianni, Michael A.
Mathews, William H.
Matlison, Berwyn F.
Mearns, Jonathan
Medine, Myer M.
Monahan, William D.
Mooney, Malcolm C.
Morgan, John H.
Ogunk, P. Victor
Oliver, Louis C.
O'Neil, Gordon B.
Paltee, Chauncey J.

Peres, Eugene R.
Quinn, Louis J.
Ritchie, Kenneth S.
Robertson, Harold R.
Rubin, Jack
Salibi, David
Sharbaro, Victor E.
Schaefer, Josephine
Schneider, Nathan
Shuster, Samuel
Sklinner, Frank L.
Smith, Harry S.
Sutton, Gerald L.
Taylor, Herbert L.
Taylor, William R.
Theobald, Louis C.
Thomas, Belmont E.
Thompson, Arthur B.
Warner, Harry M.
Weeks, Dana A.
White, William H.
Woolhouse, Frederick M.
Young, J. Clement

touch with Parker Chesney, EL. 3367, or Wyatt Laws, WI. 7485, concerning a matter of great importance to them.

SPANISH CLUB

There will be a meeting of the Span-

a duplicate tournament in the Reading Room of the Union tomorrow evening at 8 o'clock.

ARTS '37 PHOTOGRAPHS

The Arts '37 class photographs will

The speaker will be Mr. John Closs, a past graduate in History at this University, who has just returned from a tour through China, Manchukuo, and Russia. The subject of his address will be "Travels in Manchukuo."

Attention R. V. C. '36 "OLD MCGILL" '36

The following students of R.V.C. '36 will please have their photographs taken at Boris studio, Dominion Square building during the week. Price per student \$2 (to be paid at time of sitting). This includes choice of proof, engraving of photograph, in Annual, and finished portrait of student. Appointments are advisable but not necessary. Faculty representative: Doris Wachsmuth, JA. 3364.

Ashkanase, Bernice R. (H)
Baker, Muriel P. (H)
Baker, Muriel P. (H)
Bowman, Charlotte R. (H)
Bronfman, Beatrice (G)
Bronfman, Mildred Q. (G)
Bruce, A. Jocelyn (G)
Cameron, Jean C. O. (G)
Chadwick, Hester L. (G)
Chadwick, Mary C. (G)
Challies, Ethel S. (H)

Cohen, Elia Lois (G)
Cooke, Laure P. (H)
Dean, Barbara W. (H)
Duncan, Edith E. (G)
Dunn, Alice M. (G)
Dynes, Hazel B. (G)
Edwards, Helen M. (H)
McConnell, Georgina J.A. 3733
Murphy, Florence E. (G)
Patterson, Margaret M.
Piper, Kathryn M. (H)
Rendall, Cynthia M. (G)
Romeo, Anne (H)
Roy, Norma R. (G)

Hunter, Joan J. (G)
Jackson, Phyllis M. (G)
Kohl, Suzanne (G)
Kobler, Beatrice S. (G)
Langstaff, Mary E. (G)
McLean, Helen M. (H)
McConnell, Georgina J.A. 3733
Murphy, Florence E. (G)
Patterson, Margaret M.
Piper, Kathryn M. (H)
Rendall, Cynthia M. (G)
Romeo, Anne (H)
Roy, Norma R. (G)

Small, Elsie M. (G)
Smiley, Florence G. (H)
Smith, Marjorie M. (H)
Sparks, Judith R. P. (G)
Stearns, A. Elizabeth (G)
Stewart, Le Vito M. (G)
Turner, Phyllis E. (H)
Wright, Lois V. V. (H)

COMMERCE '36

The following students of Commerce IV have not yet had their photos taken. THIS MUST BE DONE IMMEDIATELY. Fisher, J. B.; Gardner, J.; Jones, E. L.; Kaplan, E.; Lewis, J.

ish Club on Wednesday at 8.15 p.m. in the Union Cafeteria. The Spanish Consul will be the guest speaker.

ENGLISH DEPT. PLAY

The Department of English is putting on a performance for students of "Gammer Gurton's Needle" on Tuesday, November 26th, at 8.30 p.m. Tickets may be obtained backstage in the Moyses Hall. (40)

BIOLOGICAL SOCIETY

The second address of the series on "Biology and this Changing World" will be held on Tuesday, November 26th, at 8.15 p.m., in the Biological Building. The meeting will be addressed by Mr. V. C. Wynne-Edwards of the Department of Zoology, on the subject "The Ancestry of Man." The address will be illustrated. (41)

PHYSICS COLLOQUIUM

Mr. E. Pounder will lecture on *Beta-ray Decay* in Room 210 at 5 P.M. on Tuesday, Nov. 26. Any lecture in this series is open to all interested.

NEW SCIENCE GIRLS' CLUB

The luncheon for the Science Girls' Club will be held at the "Weavers" this Wednesday at 1 o'clock. Will those who wish to attend please sign the list in the Women's locker-rooms of either the Chemistry or the Biology buildings. The price will be 35c.

FOUND

In Bill Gentlemen's office there are a number of eyesharp pencils, text and note books, numerous small arplot hinges. A certain amount of obvious comedy is provided by old Grandpup Martingale who is rather quick on the trigger of his shot-gun when he thinks any of his enemies, the Shatlocks are about.

Bill Robinson, next to Rogers himself, is the star of the film. In the part of a negro kitchen-boy who dances as he sets the table, that boy who can do wonders with shoe-leather. The second feature, "Heart's Desire," with Richard Tauber, was an empire product. By this we do not mean that it is poor but that its locale is Vienna. J. K.

Recital By

Russian Cathedral Choir

Under the direction of Mr. N. I. Kourssky, the Russian Cathedral Choir of Montreal gave an inspiring recital last Saturday afternoon in Tudor Hall. The program was unusually well-chosen, a careful selection being made between the religious and the secular. On the whole, the tone quality of the choristers was very fine, although in places the sopranos seemed somewhat thin. The conductor in his

Players' Club

Rehearsals for today: Act I, at 2 P.M., in the Music Room; Act II at 3 P.M.
Tuesday: Rehearsal for Act III, at 5 P.M.

Mr. Sadler says that the people in the play must attend their rehearsals unless lectures keep them away.

The following girls are expected to turn out for work on scenery today: G. Archibald, J. Bann, C. Clarke, A. Coleman, C. MacKenzie, K. Stevenson, M. Oshing, B. Stevens, J. Yancy, M. Savers, M. L. Pyke, J. Oliver, G. McMurtry, B. Locke, P. Hannan, E. Earle.
Make-up classes continue on Tuesday.

The Workshop

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Tuesday, 7 p.m.
Wednesday, 4 p.m.

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Royal Society of Canada Fellowships
Ten annual Fellowships, each of \$1500, and open on equal terms to men and women, will be awarded in 1935. They are tenable at institutions of learning or research, save in exceptional circumstances, outside Canada. They are available for advanced research in Literature, History, Anthropology, Sociology, Political Economy, or allied subjects, in French or English; and in Mathematics, Chemistry, Physics, Geology, Biology or subjects associated with any of these sciences.
An applicant for a Fellowship should be a graduate of a Canadian University or College, or should have received an equivalent training in a Canadian institution possessing adequate facilities in his particular subject, and, except in special cases, should have the master's degree or its equivalent, or, preferably, have completed one or more years' work beyond that degree.
Application forms and copies of the regulations may be obtained from Mr. Lawrence J. Burpee, Secretary of the Royal Society of Canada Fellowships Board, Victoria Building, Ottawa, Ont.
A copy of the regulations may be consulted in the Registrar's Office, McGill University.
Applications must reach the Secretary of the Board before February 1st, 1936.
T. H. MATTHEWS.
Registrar.

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SCIENTIFIC GERMAN
Readings in Scientific & Technical German by P. H. Curtis. Call CR. 3889 after 6.30 p.m.
LOST
In the McGill Union — A brown mottled Waterman's Eversharp. Please leave at the Tuck Shop.
One lady's multi-coloured glove lost around Room 41 of the Arts Building. Will the finder please return same to Mr. Bill Gentlemen and oblige.
Wahl Eversharp black and gold pencil; finder please call Dave Boyd, PL. 7876. Reward.
One "Interest, Annuities and Bonds" by Tate. Finder please return to Bill Gentlemen.
A right hand nian's yellow glove, on the Campus, at the General Hospital, or at the Field House. Finder please call DEXter 3871.
WANTED
A 6-Piece Orchestra to play at a New Year's Eve dance. For further information, call HA. 3424. (Ask for Ben.)
SOCIAL PROBLEMS DISCUSSED
The Social Problems Club will meet in Strathcona Hall at 8 p.m. on Monday. Miss Joan Clarke will give a paper on "Unemployment Relief Con-